

## VALUE TATTOO'S

As individually as each human is also its desires are - by the selection and organization of the Tattoos.

Like that it is also not amazing that each professional tattooer can make a statement only after a small discussion about the size and organization of the motive - naturally not completely unimportant - the financial aspect of the planned body adornment. Also as a customer one should attach importance to it, because who would like already in planning its Tattoos "between door and Angel" are dispatched.

Around a view of the price structuring of a Tattoo studio to get one should consider the following:

It can fundamental be said that the price calculation for a tattoo is an interaction from its size and the work expended needed for it. Two motives with identical size can differ however in the expenditure of their representation clearly: The more finely the motive in its details is and the more varied in its color design, the higher is the work expended and thus those which is connected with it, for the execution needed time.

Also a human component is a factor here also: For the same collecting main two tattooer can need differently for a long time for the execution. This does not mean however automatically that the faster is also more favorable, since also speed can quite have its price.

For wide Tattoos it can prove from there as meaningful with the tattooer to agree upon before whether a fixed price is paid for the synthesis of the arts or whether the tattoo per meeting necessary for it and after temporal expenditure is honored. It would be to be accepted here wrongly that a tattooer from profit greed guesses/advises to complex and large motives, since in most cases for a large-scale project a smaller hourly rate can be agreed upon. If one considers all factors those into the price structuring is a factor, the tattooer earns anyway on the average more at small motives. During professional consultation he will suggest a larger motive in the cases, if it stands after its experience in a better harmony with the body proportions. A particularly wide-spread kind of the price structuring, which is not to remain unmentioned however, does not orient itself to more or less "easy" or "difficult" Body place, in which the Tattoo is to be made. Therefore also this point should be addressed when planning of a tattoo. The temporal component already addressed does not have to be the only one, itself some tattooer as "quite human" for its price structuring at the basis puts.

Whether conscious or unconscious, a friendly kind on the part of the customer or the choice of a motive, which "the artist heart more highly strike left; perhaps surely as very pleasant one feels and can settle for the customer as likewise pleasing in the price.

Also in the Tattoo scene there is to master and artist, whose individual style one recognizes on a view. Such a work of art its own to call has perhaps - however not necessarily - its price and should in the calculation be considered.

During the price structuring naturally also the rented premises, in which the Tattoo is made, come to carrying. The maintenance of a Tattoo studio and keeping the hygiene regulations cost now once money. But official Tattoo studios are controlled in addition, by the trade supervisory board and public health authorities. In this environment the absolutely indispensable hygiene precautions can be kept by use of disinfectant, Latex gloves and once paint pot etc. and one can be surely also "only to take the tattoo out with".

- Good Tattoos is not cheap and cheap Tattoos is not good -

was a foreign exchange of the famous American tattooer Sailor Jerry Collins. A saying nowadays many dubious bumbler make themselves, since many credent and uncritical customers still the opinion are: Only which is expensive, is also well. An attitude, which can let a bad tattoo become also still correctly expensive.

Who read however the remarks standing above over the price structuring of a tattoo, is conscious itself surely not only of the many components which can be considered to deal but white also critically with the utterance of Sailor Jerry Collins.